



'Minute Madness'
Digital Preservation Awards 2014
#dpa2014



Alasdair Bachell
University of Glasgow
Game Preservation in the UK
DPC Award for the Most Distinguished Student Work in Digital Preservation

Game Preservation in the UK

Alasdair Bachell

Gauging attitudes in the industry

Engaging with the game creators

Is preservation a shared responsibility?

Advocate commercial benefits, build trust.





Ann McDonald, Kerry Evans and Sarah Vaughan
Aberystwyth University

Voices from a Disused Quarry

DPC Award for the Most Distinguished Student Work in Digital Preservation



Victoria Sloyan

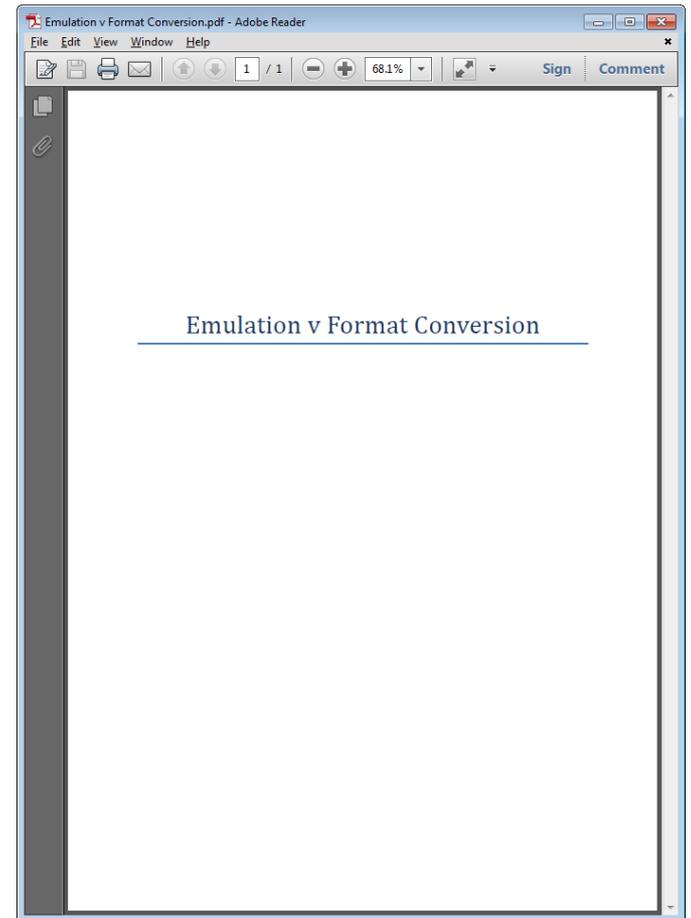
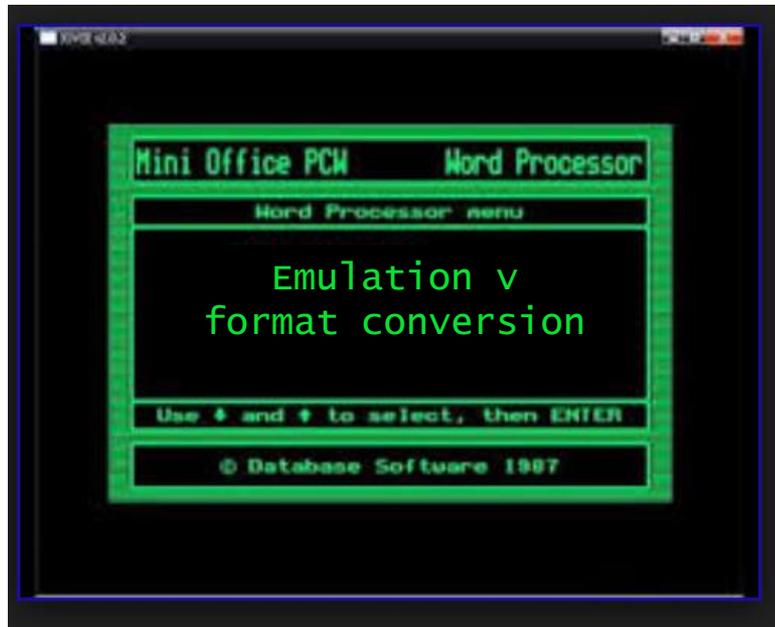
University College London

Emulation vs Format Conversion

DPC Award for the Most Distinguished Student Work in Digital Preservation

Emulation v Format Conversion

Assessing the feasibility of emulation as an access strategy for digital archives



by
Victoria Sloyan



Adrian Brown

Practical Digital Preservation: A how-to Guide for organisations of any size

NCDD Award for Teaching and Communications



PRACTICAL DIGITAL PRESERVATION

a how-to guide for
organizations of any size

ADRIAN BROWN



Jenny Bunn

University College London

Introduction to Digital Curation: a UCLxtended Course

NCDD Award for Teaching and Communications

UCL

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BROWSE COURSES

Introduction to Digital Curation - FREE

COURSE COST: £0.00

SELECT

Description

Digital curation can be defined as the ongoing management for use of digital material, but it can also be defined as an emerging trans-disciplinary field with no firm boundaries or established best practice. This course is designed to help you start to get to

Particulars

Course enquiries

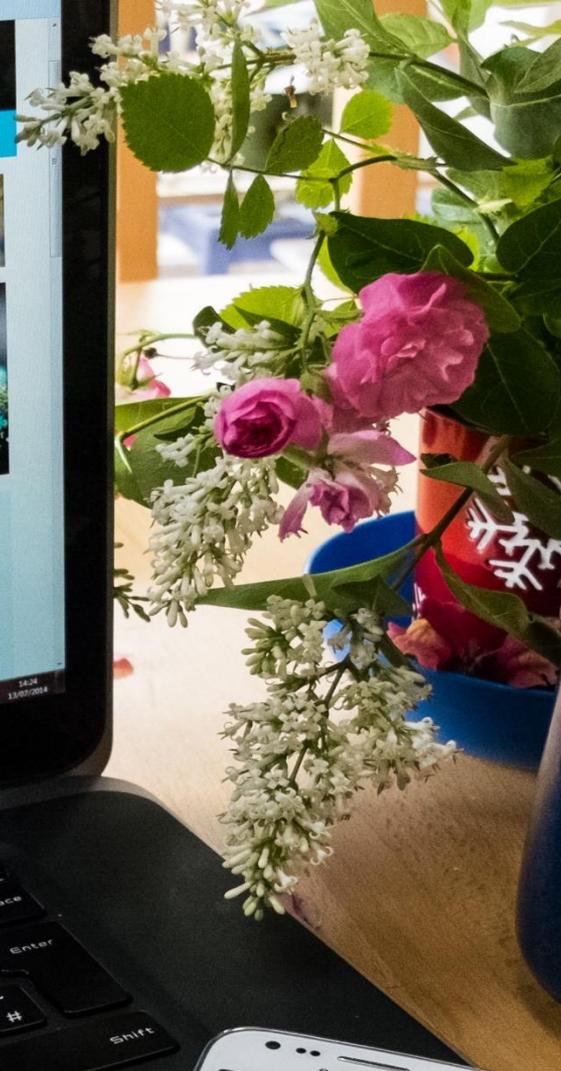
j.bunn@ucl.ac.uk

020 7679 2481

14:24 13/07/2014

XPS

Windows taskbar: Internet Explorer, Chrome, Firefox, Mail, Skype



SAMSUNG

14:24

Introduction to Digital Curation

FREE

COURSE COST: £0.00

SELECT

Description

Digital curation can be defined as the ongoing management for use of digital material, but it can also be defined as an emerging trans-disciplinary field with no firm boundaries or established best practice. This course is designed to help you start to get to grips with digital curation in both these aspects.



Sarah Higgins
Aberystwyth University
Skilling the Information Professional
NCDD Award for Teaching and Communications

Digital Curation Education:

Department of Information Studies

Skilling the Information Professional



2013-2014

Individual
Modules
Integrated
into Existing
Schemes



2013-2014

Specialised
Full-Time
Master's
Degrees



2013-2014

CPD
Standalone
Courses



April 2015

Specialised
Distance
Learning
Master's
Degrees



April 2015

Digital
Preservation
Certificate

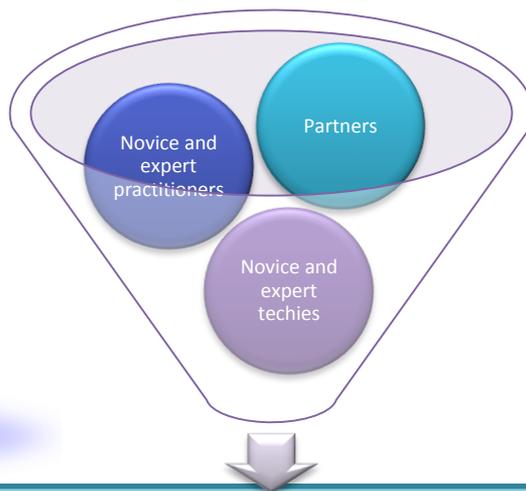
Assessed Digital Curation / Digital Information Management courses at different levels and in different teaching modes for information professionals at all stages of their career.



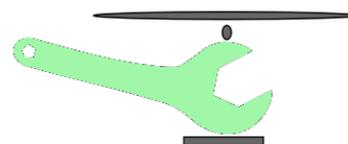
Bo Middleton
University of Leeds
SPRUCE Project
OPF Award for Research and Innovation



SPRUC + E



People mashing



COPTR



[Digital Preservation Requirements and Solutions](#)

[Digital Preservation Business Case Toolkit](#)

[Characterisation tools enhancement](#)

[The Community Owned digital Preservation Tool Registry \(COPTR\)](#)

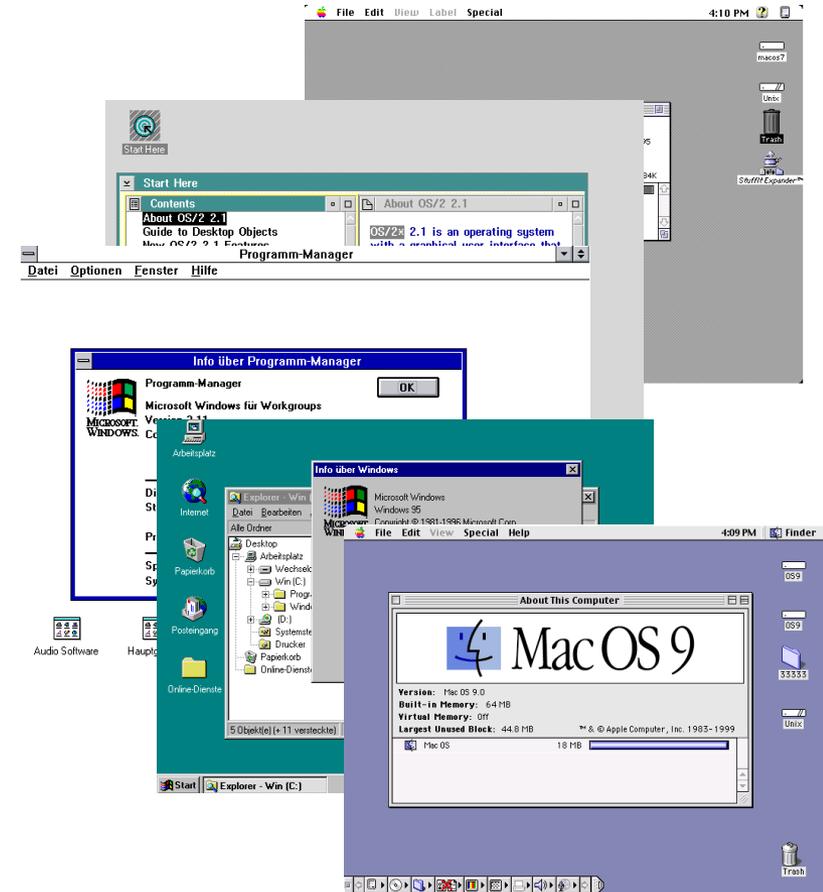
[SPRUC = innovative collaboration](#)



Klaus Rechert
Freiburg University
Emulation as a Service
OPF Award for Research and Innovation

bwFLA – Emulation as a Service

- Addresses technical-organizational issues of emulation
- Start with preservation concepts instead of dealing with technology





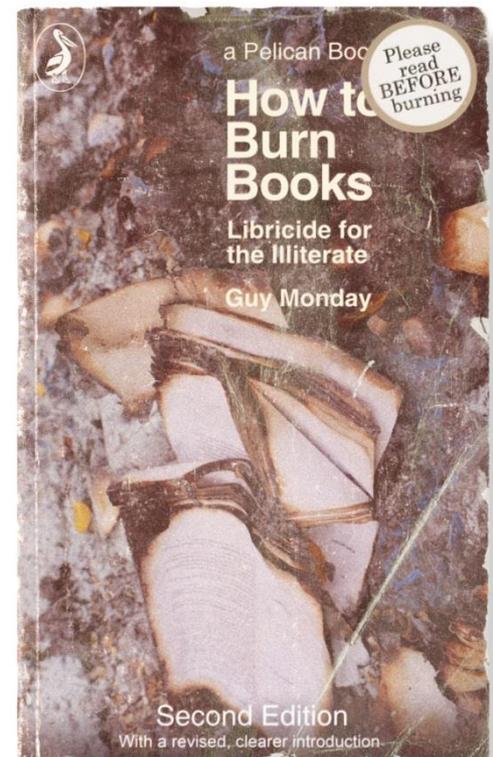
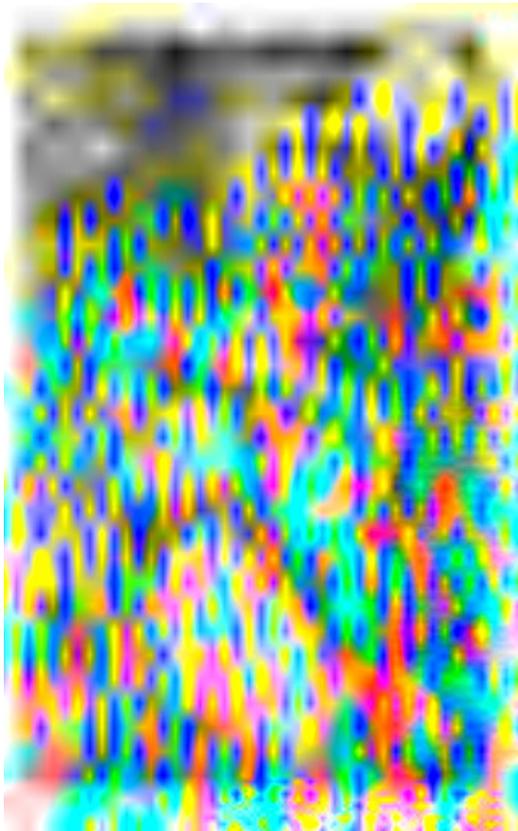
Johan van der Knijff

KB

Jpylyzer

OPF Award for Research and Innovation

<http://openplanets.github.io/jpylyzer/>



Source image by Richard Littler, <http://scarfolk.blogspot.com/>



Fran Baker
University of Manchester Library
Saving the Carcanet email archive
DPC Award for Safeguarding the Digital Legacy



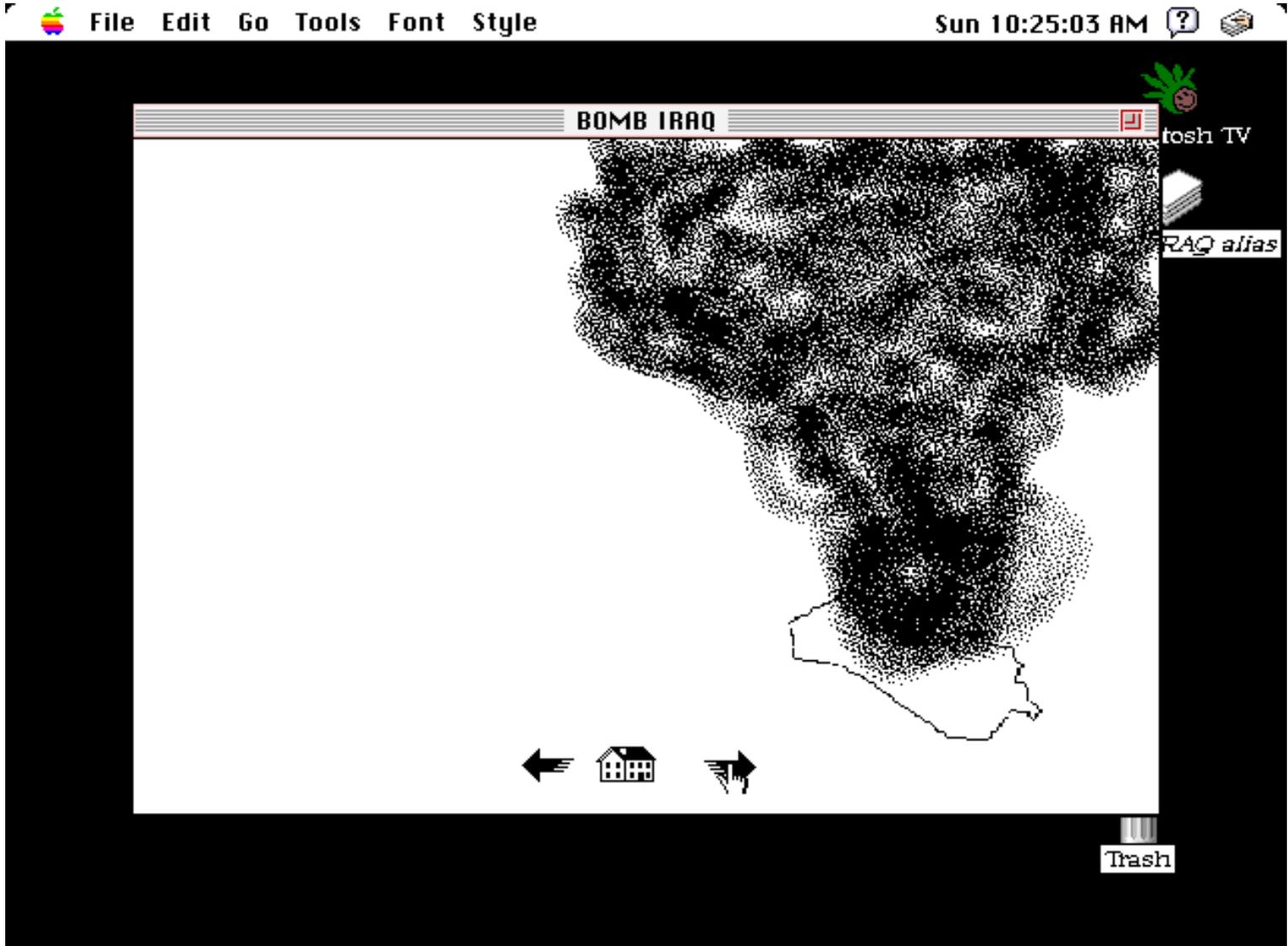
Dragan Espenschied

Rhizome

Conservation and Re-Enactment of Digital Art Readymade

DPC Award for Safeguarding the Digital Legacy

RHIZOME





Natalie Harrower
Digital Repository of Ireland
Inspiring Ireland
DPC Award for Safeguarding the Digital Legacy

10 National Partners - Ireland's Cultural Institutions

Trusted preservation of digital cultural heritage

Digital assets discoverable across multiple institutions (1st time)

National sharing of good practices in
metadata creation, file formats, etc.

Trusted Network in Cultural Heritage

based on digital preservation Safeguarding the Digital Legacy

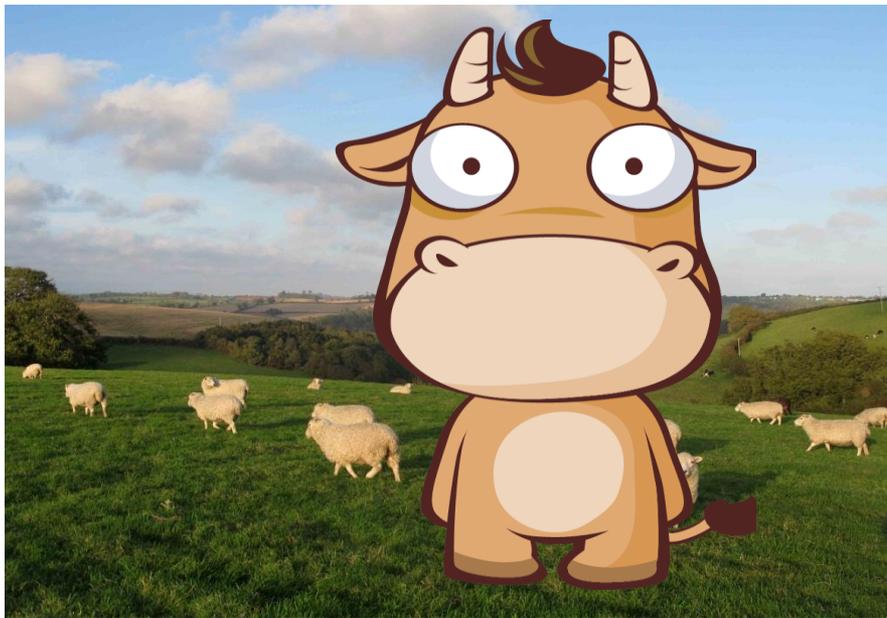


Inspiring
Ireland



Sally McInnes
National Library of Wales
The Cloud and the COW
DPC Award for Safeguarding the Digital Legacy

The Cloud and the COW





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