# **Project Partners**

- Jisc (UK) Project Coordinator
- The Royal Library (Denmark)
- INESC-ID (Portugal)
- Danish National Archives (Denmark)
- German National Library (Germany)
- HATII, University of Glasgow –
   Digital Curation Centre (UK)
- UK Data Archive University of Essex (UK)
- Keep Solutions (Portugal)
- Digital Preservation Coalition (UK)
- Secure Business Austria (Austria)
- University of Edinburgh –
   Digital Curation Centre (UK)
- Data Archiving and Networked Services (Netherlands)
- National Library of Estonia (Estonia)

## **Contacts**

Email us:

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Phone us at the DPC office:

+ 44 (0)1904 567654

Follow us on Twitter:

@4c\_project and using the hashtag #4ceu

Write to us at:

4C Project, c/o DPC, Innovation Centre, York Science Park, Innovation Way, York, YO10 5DG



### Vision

Our vision is to create a better understanding of digital curation costs through collaboration.

## **Mission**

Our mission is to provide useful, useable resources which support the process of cost management in digital curation.

#### **Values**

- To be an 'open and social' project and to listen to the needs of the digital curation community
- To allow the outcomes of the project to be driven by the results of two-way stakeholder engagement
- To encourage comment, debate and discussion in order to develop the project outcomes
- To treat all stakeholder data confidentially



Co-funded by the European Union

Month 24
4C ROADMAP
BUSINESS MODELS REPORT
CURATION COSTS EXCHANGE
4C CONFERENCE
COST CONCEPT MODEL

Month 18
WORKSHOP & FOCUS GROUP
RISK REPORT
SUSTAINABILITY PLAN
CCEX PILOT

Month 12
TRUST REPORT
COST MODELS NEEDS & GAPS
WORKSHOP & FOCUS GROUP
TRIAL ESRM
DRAFT ECONOMIC

Month 6 STAKEHOLDERS & RELEVANT WORK COMMS PLAN WEBSITE

DETERMINANTS

Month 1

FEBRUARY 2013

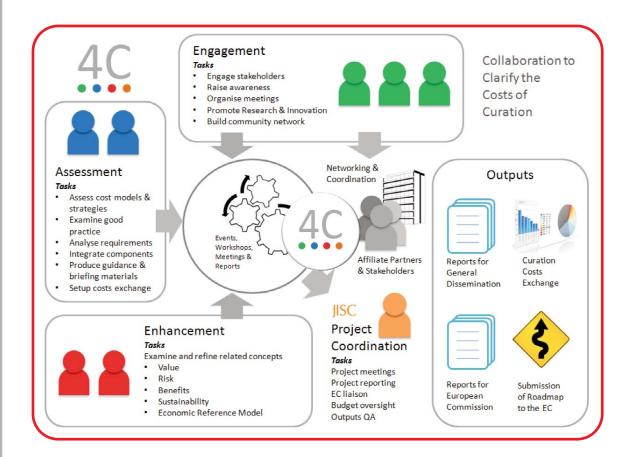
CAN WE AFFORD TO KEEP THIS STUFF?

SHOULD WE KEEP ALL OF IT?

WHO IS GOING TO PAY?

HOW MUCH DOES DIGITAL CURATION COST?

IS IT MY RESPONSIBILITY?



## WHOM FOR?











## **Objectives**

The purpose of the 4C Project is to help make digital curation a lean investment.

Making an investment inevitably involves a cost and existing research on cost modelling provides the starting point for the 4C work.

But the point of an investment is to realise a benefit, so work on cost must also focus on benefits; which must then encompass related concepts such as 'risk', 'value', 'sustainability' and a number of other concepts.

Organisations that understand this will increase their ability to manage their digital assets over time. It may also enable them to create new cost-effective solutions and services for others.

More detail and contact information at: http://www.4Cproject.eu

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